



You are cordially invited to the opening of

## TEN POEMS FROM HAFEZ

by JILA PEACOCK

at the Institute of Arab and Islamic Studies,  
University of Exeter

on Friday 30 March 2007 6-8pm

General exhibition times: 9am-5pm

Monday 2 April – Friday 25 May 2007 (closed at weekends)

Please telephone:

**01392 26 40 36**

for more details

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## TEN POEMS FROM HAFEZ

By Jila Peacock

This exhibition of works by Jila Peacock entitled 'Ten Poems by Hafiz' has been organised to coincide and commence the conference **Hafiz and the School of Love in Classical Persian Poetry** which is being hosted by the Institute of Arab and Islamic Studies and the Iran Heritage Foundation at the University of Exeter, 31 March and 1 April 2007.

Hafez of Shiraz, the great master of Persian poetry, used a symbolic language of poetic images to convey various aspects of metaphysical love in his poems.

Figural calligraphy is an ancient tradition and Iranian born artist, Jila Peacock, has used the Persian script to make a series of designs

from whole poems in the Divan, in which Hafez has used the symbolic image portrayed.

This exhibition consists of a series screen-prints and unique calligraphic pieces made by her from some of the designs. The centre piece of the show is a handmade Artist's book *Ten Poems from Hafez*, made in an edition of fifty, incorporating all the designs alongside her English translations and essays by Robert Hillenbrand and Parvin Loloi. Made at the Glasgow Print Studio in 2004, it was exhibited at the British Museum exhibition, *Word into Art* in 2006, and is part of major national collections worldwide.



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