



You are cordially invited to the preview of

FROM ARABIA TO EXETER 1959-2009

an exhibition of art, weaving, photography, collage, language,
music, books and memorabilia by the McLoughlin family.

at the **Institute of Arab and Islamic Studies,**
University of Exeter, Exeter EX4 4ND

on Thursday 21 May 2009 at 6pm

Exhibition open: 9am-5pm

Monday 25 May – Tuesday 30 June (closed at weekends)

Please telephone:

01392 264040

for more details.

UNIVERSITY OF
EXETER

FROM ARABIA TO EXETER 1959-2009

An exhibition of paintings and drawings, weaving, photographs, collage, language, books, music and memorabilia, to illustrate one family's diverse experience of the Arab and Islamic world for almost half a century.

Christine Thomas began to travel in Arabia from the time of her first visit to Aden, where she taught from 1961 and married Leslie McLoughlin in 1963. The original art work on display shows her love of drawing buildings in the Arab world, Mediterranean countries and Exeter.

Leslie McLoughlin discovered Arabia while teaching Arabic as an Army officer in the British colony of Aden. The photographs on display are largely Leslie's from 1961-2009. The Institute also has a permanent display of pictures he took in Arabia.

Jonathan McLoughlin arrived in Aden in 1964 aged 1 and departed Saudi Arabia aged 17. On display is one of his many collages.

Elizabeth McLoughlin was born in Beirut in 1967 just before the Six Day War. She learned to weave in Egypt aged 10 and the textiles shown are examples of her work from 1977 to 2009.

The exhibition shows some of the work produced by the McLoughlins. The displays relate their work to the turbulent events in many Arab countries where they lived, worked or visited during the period.

The music heard illustrates how music can recapture a scene, an atmosphere, a country and a culture.

