ON TO PASTURES NEW

"Hoto of my work involves painting lining things and in lengting with this I have recently been ineprind by the way arrivals between ingran, whether leading, responding to, or sheltering behalf or or entire they orable. Sheltering behalf or or entire they orable. Sheltering behalf or oral interest humanous, compositions, Hends of cown in particular are full of commal characters within the crowd.

Your the never opte Asser intractive scriptic paints which allow the paint to be blended and re-worked (provided the surface of the painting is kept hydrated). Then, in the later stages of the work, glass of conventional paylor are numerical word. It's possible to put show how of trokes, namow present of so words of the later.

brush and these brushes thereb me to respond to the subject qui

Piller John is an also lawing and volving an Learner I in imman noded amount, aports and ligarative parents; behaviour, still like musili, apolybipodust deeps and carbo I fill work than appeared in the National Gallery Welsimser Gallery and Llevelly Allocader Galley in Look, and the hust soverall over also bases in Desso. Recent har paidled justicals of the survivous Arma Darker and fills I cannot are the Survivous Arman Survivous Arman Service Service Arman Service That Life work is in placest collection That Life work is in placest collection.



