



You are cordially invited to the preview of

THE PALLIUM PAINTINGS

an exhibition of paintings by

CLARE SHEPHERD

at the Institute of Arab and Islamic Studies,
University of Exeter

on Thursday 18 May 2006 at 6pm

Exhibition open 9am to 5pm
Monday – Fridays, 18 May – 1 September 2006

Please telephone:

01392 26 40 36

for more details

UNIVERSITY OF
EXETER

THE PALLIUM PAINTINGS

Paintings by Clare Shepherd

Clare Shepherd works within traditional categories of painting – still life, landscape, the figure and portraiture. While apparently following the conventions of representational painting, Clare challenges its established languages and unsettles its assumptions by bringing different viewpoints of the same place onto one canvas.

Sarrson (painted after seeing a newspaper image of a blood-spattered wall) the background breaks down into broad, crude splashes of colour which threaten to overwhelm the carefully planned composition. In Pallium the eye is drawn back to the image's surface from the depicted distance by the flight of the dove as it exits the window to the left behind the roofline.

