



You are cordially invited to the preview of

SYRIA LIVES

an exhibition of photographs by

SARAH NOBLE

at the Institute of Arab and
Islamic Studies, University of Exeter

on Monday 10 October 2005 at 6.30pm

Exhibition open 9am to 5pm

Monday - Fridays, 10 October - 9 December

Please telephone:

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for more details

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SYRIA LIVES

Syria Lives is a project that documents and explores the culture of Syria

Within my work I look at society and what influences such as Religion, History, Architecture and Language have on the culture of a country/place.

The strategic importance of Syria is due to its unique position at the meeting point of three continents, Asia, Africa and Europe, and at the crossroads between the Caspian Sea, the Black Sea, the Indian Ocean, and the Nile. This geographical position lent distinction to the country, not only as a trade and caravan route but also as a melting pot of ideas, beliefs and talents.

Syria is often described as the largest small country in the world because of its wealth of ancient civilizations. Modern man is indebted to this land for much of his thought and

learning. Therefore it is properly said that every cultured man belongs to two nations – his own and Syria.

Sarah visited Syria in September 2002, whilst staying with a friend and student of the University of Exeter.

